

## Curriculum

At Key Stage 3 the English curriculum is taught through six units of work in each year, each unit developing skills in either reading, writing, or speaking and listening. At Key Stage 4 the curriculum is structured around the GCSE course content. While the broad knowledge and skills developed are the same, teaching approaches and text selection may vary between teachers.

Through the exploration of a wide range of literary texts, and the use of language in many contexts, our aim is to help students to master the essential tools of communication and to learn to think critically. We want all learners to be literate, articulate and insightful members of society and believe that all students should have the opportunity to be exposed to culturally enriching literature in order to help them develop as tolerant and discerning global citizens. We seek to foster a love of reading and, as such, all students will have a fortnightly reading lesson dedicated to reading a text of their choice and completing their reading logs and activities.

	What pupils will learn	How it builds on learning
<b>Year 10</b>	<b>Autumn Term</b>	
	<b>Introductory Unit</b> <b>Language Paper 2: Viewpoint</b> <b>Writing ‘Don’t Get Me Started On...’</b>	Language Paper 2 builds on students’ persuasive writing skills developed throughout Key Stage 3.
	<b>Literature Paper 2: Modern Prose/Drama</b> Either <i>An Inspector Calls</i> or <i>Lord of the Flies</i>	Literature Paper 2 units build on students’ literary analysis skills developed throughout Key Stage 3 and the comparative poetry analysis skills from the final unit in Year 9.
	<b>Literature Paper 2: Poetry Anthology</b> <b>The Impact of War</b> <i>War Photographer</i> <i>Poppies</i> <i>Kamikaze</i> <i>Remains</i> <i>The Emigree</i>	
	<b>Spring Term</b>	
	<b>Language Paper 1: Explorations in Creative Reading and Writing</b>  <b>Spoken Language</b> Students prepare and complete oral presentations.  <b>Literature Paper 1: Shakespeare</b> Start either <i>Macbeth</i> or <i>Romeo &amp; Juliet</i>	Language Paper 2 builds on students’ creative writing skills developed throughout Key Stage 3 as well as their reading comprehension and analysis skills.  Spoken Language builds on the Voices for Equality and Spoken Language and Power units in Year 9.  Shakespeare study builds on students’ general knowledge of Shakespeare established in Year 7 and the whole-play study at the start of Year 9.
<b>Summer Term</b>		
<b>Literature Paper 1: Shakespeare</b> Finish either <i>Macbeth</i> or <i>Romeo &amp; Juliet</i>  <b>Literature Paper 2: Poetry Anthology</b>	These units continue to build on prior learning as outlined in the two previous terms. During revision, students will also be taught how to improve their initial attempts at these exam-	

	<p><u>Conflict in Society</u>  <i>London</i>  <i>Checking Out Me History</i>  <u>The Power of Humans</u>  <i>Ozymandias</i>  <i>My Last Duchess</i>  <i>Tissue</i></p> <p><b>Literature Paper 2: Modern Prose/Drama</b>                  REVISION</p> <p><b>Language Paper 1: Explorations in Creative Reading and Writing</b>                  REVISION</p> <p><b>Year 10 Exams</b></p>	<p>style questions and to develop their essay writing skills.</p>
	<b>What pupils will learn</b>	<b>How it builds on learning</b>
<b>Year 11</b>	<p><b>Autumn Term</b></p>	
	<p><b>Literature Paper 1: 19<sup>th</sup> Century novel</b>                  Either <i>A Christmas Carol</i> or <i>Jekyll and Hyde</i>.</p> <p><b>Language Paper 2: Writers' Viewpoints and Perspectives</b></p> <p><b>Year 11 Mock Exams</b></p>	<p>Literature Paper 1 study of the 19<sup>th</sup> century novel builds on students' encounters with 19<sup>th</sup> century texts at Key Stage 3, Sherlock Holmes for example, as well as continuing to build on literary analysis skills developed throughout this Key Stage.</p> <p>Language Paper 2 builds on students' transactional writing and comparative skills, as well as their previous study of a range of non-fiction texts, including texts from the 19<sup>th</sup> century.</p>
	<p><b>Spring Term</b></p>	
	<p><b>Language Paper 1: Explorations in Creative Reading and Writing</b>                  REVISION</p> <p><b>Literature Paper 2: Poetry Anthology</b>  <u><b>On the Front Line</b></u>  <i>Exposure</i>  <i>Bayonet Charge</i>  <i>The Charge of the Light Brigade</i>  <u><b>The Power of Nature</b></u>  <i>Extract from The Prelude</i>  <i>Storm on the Island</i></p> <p><b>Literature Paper 1: 19<sup>th</sup> Century novel</b>                  REVISION</p> <p><b>Year 11 Mock Exams</b></p>	<p>These units consolidate the course content and complete the study of set Anthology poems.</p>
	<p><b>Summer Term</b></p>	
<p>Revision of all course content for GCSE Language and Literature</p>	<p>Consolidation of all course content for GCSE Language and Literature</p>	

	<b>Public Examinations</b>	
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### **Assessment**

Students will be assessed formally roughly once per half term but will receive formative feedback at least once during each unit prior to this final assessment. This formative feedback will provide meaningful, specific information about the strengths and weaknesses of a student's work and offer guidance to help them prepare for their final assessment. Each final assessment task will be marked using the GCSE mark schemes and will be returned to students with a feedback sheet on which teachers will highlight the success criteria achieved and targets for improvement. Students will also sit three sets of mock exams: one at the end of Year 10; one in the Autumn term of Year 11; one in the Spring term of Year 11.

### **Supporting your child**

#### **What you can do at home:**

Ensure your child has their own copies of each of their set GCSE English Literature texts. All these set texts have film versions; watch and discuss these together and evaluate their portrayal of the stories. Encourage them to read news articles on current affairs and discuss the views and opinions presented in these texts.

#### **Equipment:**

Pupils must have all standard stationery including a highlighter. They must bring the correct exercise book for the unit studied. They must also have their own copy of each of their set Literature texts, which are available to purchase through the school.

### **Extended learning**

#### **Homework policy:**

Homework will be set to consolidate and extend understanding and should be undertaken with care. Pupils should expect to spend at least an hour each week on this.

We also expect pupils to continue their reading for pleasure at home, as encountering literary fiction, quality journalism and other non-fiction texts will help significantly with their ability to access unseen texts. Reading for at least 20 minutes, three times per week constitutes a key part of their English homework.

#### **Clubs/ Enrichment opportunities:**

Creative Writing Club and competitions

Reading Club (with the possibility of shadowing the Carnegie shortlist)

Author visits

Revision sessions will be offered in the run up to mock exams

#### **Extended study suggestions and reading lists:**

There will be resources available for each unit of work for English Language and English Literature on the CATalogue and Microsoft Teams.

### **Possible trips and visits:**

Theatre trip to see 'An Inspector Calls', Autumn Term.

If opportunities arise to attend school trips or attend examination sessions, pupils should take full advantage of these.

We will seek to arrange visits from authors and other speakers throughout the Key Stage.